# LESSON 38
## 42 D.C. AND D.S.  CODA AND FINE

The following symbols and terms are commonly used in music:
**D.C.** = Da Capo - means go back to the beginning
**D.S.** = Dal Segno - means go back to the sign         (𝄋)
**Fine** = the end

In summary, we get for example:
**D. C. al fine** = Go back to the beginning and play until the end, indicated by **Fine**.
**D.S. al fine** = Go back to the        (𝄋)    sign and play until the end, indicated by **Fine**.

Sometimes a composition ends with a separate conclusion section. This is called a **Coda** and is indicated by a coda sign.    (⊕).

If we combine **Coda** with **D.C.** and **D.S.**, we get:
**D. C. al Coda** = Go back to the beginning and play the coda  (⊕).  sign, then jump to the coda to finish the piece.
**D.S. al Coda** = Go back to the sign  (𝄋)   and play the coda sign,  (⊕).  then go to the coda to finish the piece.

1.  Write the first line in the empty lines as it would be played.



2.  Write the first line in the empty lines as it would be played.



3.  Write the first line in the empty lines as it would be played.