LESSON 32

REVIEW OF LESSON 29-31

	scale.		
Alland	keys on a piano ke	eyboard are pl	layed in succession,
up () or back ag	;ain ().	
In general, when going up a sign should be used.	sign, and when goi	ng down a	
If you play the chromatic scale up and d	own, the black keys will have		names
Same tones with different names are ca	lled	tones.	
In a chromatic scale, each note is a	tone step apart.		
The major scale consists of succes	sive tones		
The formula of whole and half steps for	a major scale is:		
Determine if the interval between each	note group is a half tone ster	o (HT) or a wh	
0			
	0 0	0	
	In general, when going up a sign should be used. If you play the chromatic scale up and do Same tones with different names are ca In a chromatic scale, each note is a The major scale consists of success The formula of whole and half steps for	In general, when going up asign, and when going sign should be used. If you play the chromatic scale up and down, the black keys will have	If you play the chromatic scale up and down, the black keys will have Same tones with different names are called tones. In a chromatic scale, each note is a tone step apart. The major scale consists of successive tones The formula of whole and half steps for a major scale is:

12. Write a C-major scale in the following two octaves. The first and the last note in each octave are given.

