

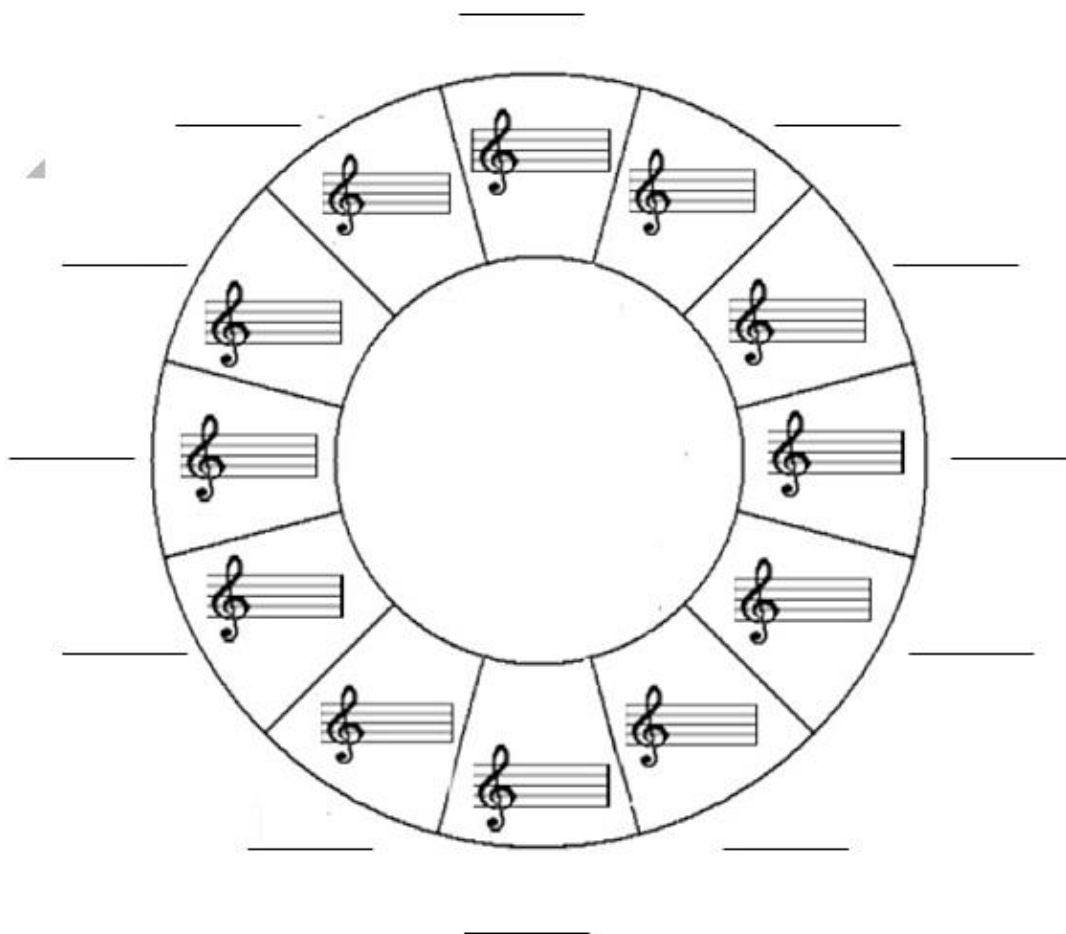
LESSON 36

REVIEW OF LESSON 33-35

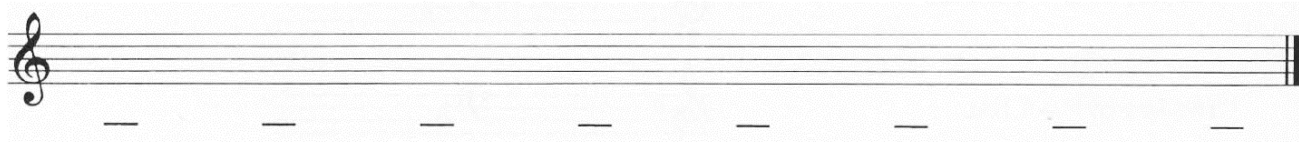
1. Write the C major scale in whole notes. Mark the semitones and whole steps with WT and ST.



2. Complete the circle of fifths. Write the missing key signatures on the lines. Draw the corresponding flats or sharps in the corresponding five-line staff. (# und b)



3. Write the F major scale. First write the key signature and then write down the individual notes by name.



4. Write the G major scale. First write the key signature and then write down the individual notes by name.

