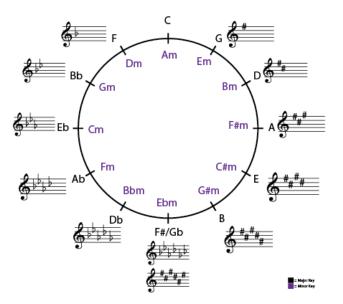
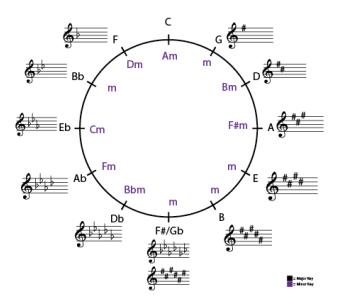
## LESSON 59 THE CIRCLE OF THE FIFTH IN MINOR

The parallel minor keys can also be represented in the circle of fifths. You'll notice that the major keys are on outside of the circle. Opposite them, inside the circle, are their relative minor keys.



1. Complete the missing keys in major and minor.



2. Write the natural G minor scale including the key signature.



3. Write the harmonic E minor scale including the key signature.

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