LESSON 28
REVIEW OF LESSON 25-27

1. A ♭ flat sign _____ the pitch of a note by half a step.

2. A ♯ sharp sign _____ the pitch of a note by half a step.

3. A ♮ natural sign cancels the effect of a _____or _____.

4. Sharps and flats are called _____.

5. Which of the following is a wrong statement?

   ☐ A flat or a sharp affect each note on the same line or in the same space for a whole bar.
   ☐ A natural cancels a sharp or flat sign within one bar/measure
   ☐ A bar line does not cancel a sharp or flat.
   ☐ When a note is tied across the bar, the effect of an accidental is resolved

6. Write a flat sign in front of each note and write the note names in the spaces below

7. Name the following notes.

8. Name the following notes.

9. Write the enharmonic equivalent note.

10. Mark the bars in which there are no enharmonic tones.

11. Name the following notes.