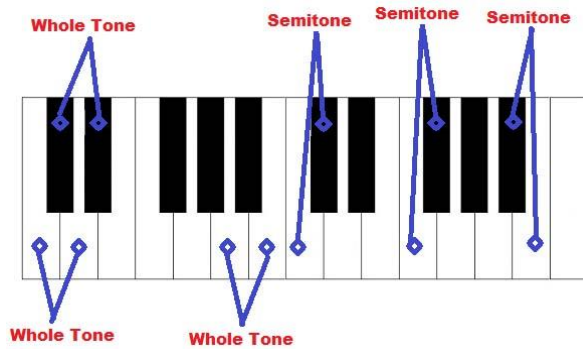


LESSON 29

WHOLE AND SEMITONE STEPS

Notes of a scale are separated by whole and half (semitone) steps, as can easily be seen on the piano keyboard.



Neighboring keys on the piano are a half step apart; therefore, E to F is half a step, while C to D containing C# (two keys or two half steps) is a whole step. As you already know, the black keys are named after the white keys. Each black key therefore has two names (enharmonic tones).

Semitone (half step) Enharmonic Notes

C C# D D# E F F# G G# A A# B C Cb Bb A Ab G Gb F E Eb D Db C

- Name the notes and indicate whether the space between the first and second notes is a whole step (WS) or a half step (HS).

C ½ C# F 1 G B ½ C A 1 B E ½ F

- Name the notes and indicate the space between them. (1 or ½)

C 1 D C 1 D F 1 G C 1 D G 1 A

- Name the notes and identify the space between them. (1 or ½)

F 1 G A 1 B E ½ F C 1 D F 1 G E ½ F

- Name the notes and identify the space between them. (WS or HS)

1. _____



Note Name: **G G#**

2. _____



F G

3. _____



E F#