## **LESSON 4**

## **REVIEW OF LESSONS 1-3**

1.	Music is w	ritten on a	line sta	ff.						
2.	There are _	spaces o	on the staff.							
3.	Notes on higher lines and/or spaces soundthan notes on lower lines and/or spaces.									
4.	The treble clef is also		ishes the no clef.	te	on the	elin	e from	below. The	erefore, th	e treble
5.	The two dots of the bass clef enclose the line from the top. The note on this line represents the note Therefore, the bass clef is also called the clef.									
6.	Notes are named after the first letters of the alphabet ( through)									
7.	Draw the treble clef and name the notes indicated.									
-		0	•						•	•
	0			0		>	O	0		H
8.	Draw the bass clef and name the notes indicated.									
	0	0	1000				0	0	8	•
9.	Draw the t	reble clef	and write tl	ne notes i	ndicat	ed.				
	С	G	F	В	E		D	F	E	G
10.	. Draw the b	oass clefa	nd write the	e notes in	dicate	d.				
	С	G	F	В	E		D	F	E	G
<ol> <li>Draw the treble clef, name the notes and indicate if the first note sounds higher (H) or lower</li> <li>(L) than the second note.</li> </ol>										
	0	0		0	0	0				0
			0				0	0	0 0	
12.	Draw the b		ame the not	es and in	— dicate	if the fir	st note		her (H) or	lower (L)
					0	0	0			-0-1
-	O	0		0	47				0	