

LESSON 10

SATB VOICE LEADING

(I-IV-I-V-I CHORD PROGRESSION-FIRST INVERSION)

We can write a I-IV-I-V-I chord progression starting in the **root position, first or second inversion**. The voice leading rules remain the same, however, the chords IV and V appear in different inversions. In the following example, the first chord (**I-chord**) appears in the first inversion.

I
IV
I
V
I

C
F
C
G
C

1. Write a I-IV-I-V-I chord progression in the key of G major. Start with the first inversion of the I-chord. Follow the 4-part voice leading rules learned in Lesson 9.

2. Write a I-IV-I-V-I chord progression in the key of F major. Start with the first inversion of the I-chord. Follow the 4-part voice leading rules learned in Lesson 9.

3. Write a I-IV-I-V-I chord progression in the key of D major. Start with the first inversion of the I-chord. Follow the 4-part voice leading rules learned in Lesson 9.